

NEW PUBLICATIONS

CATALOGUE

———— **02/2025** ————



PETER LANG

Peter Lang Group

www.peterlang.com

Table of CONTENTS

Recent Titles

Art	2
Economics & Management	2
Education	3
English Studies	5
Film & Performance Studies	6
German Studies	6
History	8
Law	8
Linguistics	9
Media & Communication	10
Music	12
Philosophy	12
Political Science	13
Romance Studies	15
Sociology	16
Theology	19

Index	22
Representatives Print & eBook	23
Imprint / Contacts	24
Event Schedule	25



RECENT PUBLICATIONS

Discover new research in your field and browse our latest monographs, edited collections, coursebooks, and more.

Art



EL OBJETO DIGITAL AURÁTICO (ODA)
Gestión, archivo y conservación de la cultura contemporánea digital

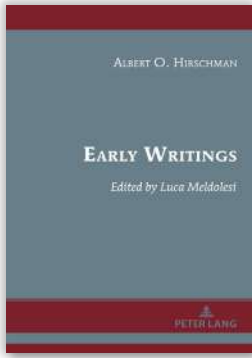
Elena Battaner Moro, Juan Alonso Lopez-Iniesta

Berlin, 2025. 118 pp., 1 fig. b/w

enc. ISBN 978-3-631-91571-4
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 /
£ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-91569-1
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 /
£ 31.– / US-\$ 45.95

The El Objeto Digital Aurático (ODA). Gestión, archivo y conservación de la cultura contemporánea digital by Juan Alonso López Iniesta and Elena Battaner Moro explores the evolving nature of art and culture in the digital age. As digital art challenges traditional notions of authenticity and uniqueness, the authors propose the concept of «Auratic Digital Object» (Objeto Digital Aurático, ODA), offering a fresh perspective on the aura of digital artifacts. rough case studies and theoretical discussions, the book delves into methods for identifying, archiving, and preserving the intangible qualities of digital art. It also introduces the ODA Foundation, a pioneering institution aimed at safeguarding the aura of digital works for future generations. is thought-provoking work is essential reading for anyone interested in the intersection of art, technology, [...] [Click here to read more.](#)

Economics & Management



EARLY WRITINGS

Luca Meldolesi

New York, 2025. X, 276 pp., 11 b/w ill., 52 b/w tables.

Albert Hirschman's Legacy. Vol. 6

rel. ISBN 978-1-63667-539-8
CHF 108.– / €^D 93.95 / €^A 96.20 / € 87.50 /
£ 70.– / US-\$ 104.95
eBook (SUL) ISBN 978-1-63667-588-6
CHF 108.– / €^D 93.95 / €^A 96.20 / € 87.50 /
£ 70.– / US-\$ 104.95

Born in Berlin in 1915, Albert O. Hirschman emigrated to Paris after the rise of Hitler. He studied at the École des Hautes Études Commerciales (France), the London School of Economics (U.K.) and the Trieste University (Italy). Shortly afterwards, he took part in the Spanish Civil War; collaborated actively with his brother-in-law, the socialist, federalist philosopher Eugenio Colorni, and a group of Italian antifascists in Trieste; joined the French Army at the beginning of the World War; helped Varian Fry in Marseilles to rescue European intellectuals and artist in hundreds; and then sailed off to the US. His 1937-1939 papers in the present exhaustive collection were written for private and public purposes (including a meeting of the Société des Nations) [...] [Click here to read more.](#)



EMPRESA, EMPRESARIEDAD Y COMUNICACIÓN MERCANTIL

Carmen Paradinas Márquez, Juan Andrés Rodríguez Lora, Daniel Becerra Fernández (eds.)

Berlin, 2024. 468 pp., 77 fig. b/w, 64 tables.
Ciencias sociales en abierto. Tomo 3

enc. ISBN 978-3-631-91589-9
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 /
£ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-93120-2
CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 /
£ 61.– / US-\$ 90.95

Empresa es 'lo emprendido', a lo que hay que entrar (em) en el inicio (pre) para alcanzar algo (hender) y supone la base del sistema económico mundial. El emprendedor o empresario es el motor de este sistema económico que hunde sus raíces en las primeras sociedades civilizadas. Dada la complejidad de nuestro mundo globalizado, las empresas actuales han de sortear muchos escollos en su viaje hacia el éxito. En estas páginas se analizan las múltiples facetas que rodean al hecho empresarial, entendiendo que el pequeño negocio o la gran multinacional son realidades distintas de una misma naturaleza. La Academia, siempre atenta a los cambios y necesidades sociales, enfoca, con especial atención en este texto, su microscopio analítico sobre el área de la comunicación mercantil, pues "lo que no se comunica no existe", [...] [Click here to read more.](#)

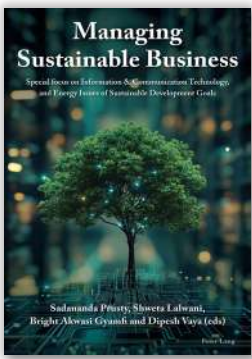
This book stands out for its unique exploration of the intricate relationship between SDGs and contemporary business strategies. It offers a wealth of information on how challenges related to energy and ICT are poised to reshape the landscape of responsible business practices. Delving into the core issues and opportunities in sustainability, the book draws on cutting-edge research and real-life case studies. Readers will gain valuable insights into how ICT can facilitate collaboration, foster innovation, and enhance resource efficiency. Additionally, the book provides practical advice on harnessing green energy sources and mitigating environmental risks. With a keen focus on the pivotal role of energy issues in achieving SDGs, this book is an essential reading for policymakers, business-leaders, and sustainability professionals. Its interdisciplinary approach offers actionable insights that span across various fields, making it an invaluable resource for navigating challenges of sustainability.

MANAGING SUSTAINABLE BUSINESS
Special focus on Information & Communication Technology, and Energy Issues of Sustainable Development Goals

Sadananda Prusty, Shweta Lalwani, Bright Akwasi Gyamfi, Dipesh Vaya

Oxford, 2025. X, 238 pp., 24 fig. b/w, 48 tables.

pb. ISBN 978-1-80374-576-3
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95
eBook (SUL) ISBN 978-1-80374-577-0
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95



Unternehmenskrisen stellen im Eintrittsfall enorme Herausforderungen an das Management und die Stakeholder. Vor diesem Hintergrund widmet sich die Arbeit der wichtigen wie zeitlosen Frage, wie Krisenunternehmen wirksam saniert werden können. Nach einer theoretischen Aufarbeitung und Analyse der Grundlagen der Unternehmenssanierung, einschließlich der Maßnahmen und Verfahrensarten, untersucht der Autor anhand einer einzigartigen Datenbank mit über 300 Sanierungsfällen die Häufigkeit und Effektivität finanzieller Sanierungsinstrumente. Zudem werden Gläubigerverhandlungen und Kapitalerhöhungen in finanzieller Schieflage im Hinblick auf ihre Entscheidungs- und Erfolgsfaktoren analysiert. Die Ergebnisse bieten wertvolle Handlungsempfehlungen für die Sanierungspraxis.

ZUR SANIERUNG VON KRISENUNTERNEHMEN

Eine empirische Analyse der Anwendung finanzwirtschaftlicher Sanierungsmaßnahmen und ihrer Erfolgsdeterminanten

Sebastian Karl Wünsche

Berlin, 2025. 464 S., 11 farb. Abb., 16 s/w Abb., 48 Tab.

Schriften zum Controlling, Finanz- und Risikomanagement. Bd. 14

geb. ISBN 978-3-631-92723-6
CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 /
£ 57.– / US-\$ 84.95
eBook (SUL) ISBN 978-3-631-92811-0
CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 /
£ 57.– / US-\$ 84.95



This book empowers language and literacy teachers and researchers by framing teaching as the use of S.P.A.C.E. within constraints to create "playgrounds" where everyone can engage. It enhances readers' ludic, language, and pedagogical literacies, encouraging them to play, learn, apply, and seek more. Drawing from decades of successful teaching and research, the book balances theory, research, and practice while critiquing gamification and game-based learning—advocating instead for genuine ludic approaches. It includes two rigorous courses to help readers design lesson plans and evaluate their teaching. Playful elements such as memes, jokes, anecdotes, and reflections on both successes and failures make the book engaging and relatable. With a humanistic approach that prioritizes teachers and students over technology, [...] [Click here to read more.](#)

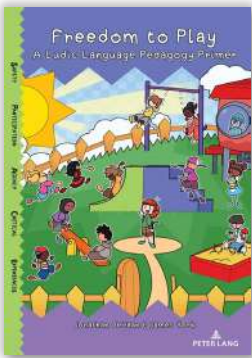
FREEDOM TO PLAY
A Ludic Language Pedagogy Primer

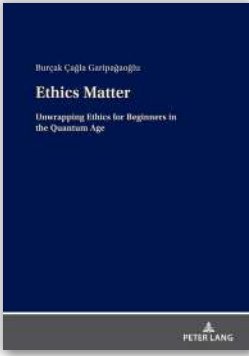
Jonathan deHaan, James York

New York, 2025. XXXII, 600 pp., 87 b/w ill., 170 tables.

Ludic Scholarship. Vol. 1

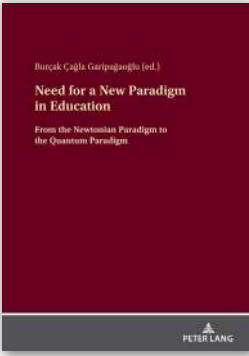
pb. ISBN 978-1-63667-596-1
CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.– / US-\$ 62.95
eBook (SUL) ISBN 978-1-63667-594-7
CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.– / US-\$ 62.95





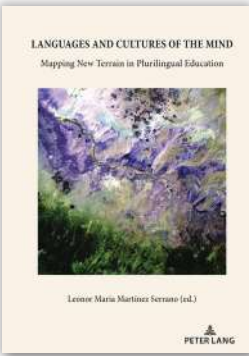
ETHICS MATTER
Unwrapping Ethics for Beginners in the Quantum Age
Burçak Çağla Garipağaoğlu
Berlin, 2025., 234 pp., 8 fig.b/w, 4 tables.
hb. ISBN 978-3-631-91292-8
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-631-93046-5
CHF 52.– / €^D 44.95 / €^A 46.30 / € 42.10 / £ 35.– / US-\$ 50.95

No matter how much we would like it to be otherwise, there are no simple straightforward solutions to moral dilemmas, nor there is a single way to approach ethical issues. Every ethical challenge can be examined from various perspectives, and thus, the outcome may vary depending on the path chosen. For centuries, philosophers have been trying to find answers to fundamental questions such as “What does it mean to be a ‘good’ person?” and “What should laws and norms entail?” While these questions led to nuanced and insightful discussions attracting the attention of people from diverse aspects of life, so far there has been no absolute success in resolving them. However, by adding the tools of quantum paradigm to those of conventional philosophy, we may illuminate these complex questions. [...] [Click here](#) to read more.



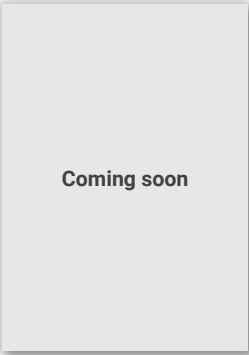
NEED FOR A NEW PARADIGM IN EDUCATION
From the Newtonian Paradigm to the Quantum Paradigm
Burçak Çağla Garipağaoğlu (ed.)
Berlin, 2025. 220 pp., 1 fig. col., 1 tables.
hb. ISBN 978-3-631-91180-8
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-91181-5
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

Amid climate change, digital transformation, global warming, economic recessions, and rising geopolitical tensions, K-12 and higher education are undergoing a profound transformation. All these remarkable and unsettling changes, along with groundbreaking advancements over the past decade, will undoubtedly impact students’ learning trajectories and significantly reshape the conventional model of schooling. We must recognize that today’s younger generation faces entirely new challenges, and the future of humanity remains uncertain for them. They do not learn, think, or behave in the same way as previous generations. The ways in which young people learn and communicate have evolved more in the past decade than in the entire previous century. Educational institutions are struggling to keep up with rapid changes in an increasingly competitive marketplace, [...] [Click here](#) to read more.



LANGUAGES AND CULTURES OF THE MIND
Mapping New Terrain in Plurilingual Education
Elena Gómez Parra, Leonor M. Martínez Serrano (eds.)
Berlin, 2025. 206 pp.
hb. ISBN 978-3-631-88493-5
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-631-88494-2
CHF 52.– / €^D 44.95 / €^A 46.30 / € 42.10 / £ 35.– / US-\$ 50.95

This book gathers a collection of original contributions that chart emerging landscapes in 21st-century plurilingual education. The beating heart of the whole volume is bilingual and intercultural education, which has become a moral imperative for education systems worldwide. In an increasingly globalised world, citizens should ideally be equipped with competences that allow them to take part in a global conversation where new forms of knowledge are being produced. The selected essays address a wide range of pertinent themes related to bilingual education and language teaching, ranging from Content and Language Integrated Learning (CLIL), through intercultural awareness, heritage languages, internationalisation, and pre- and in-service teacher education, to didactic audiovisual translation as a tool that enhances learner-centred pedagogies.



A BEHAVIORAL SCIENCES PERSPECTIVE ON DIGITAL WELL-BEING
Dana Rad, Tiberiu Dughi, Roxana Maier, Florinda Golu, Delia Birle, Ovidiu Toderici, Viorel Ardelean (eds.)
Berlin, 2025. 458 pp., 47 fig. b/w, 36 tables
pb. ISBN 978-3-631-91790-9
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-631-91791-6
CHF 52.– / €^D 44.95 / €^A 46.30 / € 42.10 / £ 35.– / US-\$ 50.95

The book offers a multidimensional exploration of the interplay between digital technologies and individual well-being. Spanning diverse disciplines such as psychology, education, social sciences, and physical therapy, each chapter delves into a unique facet of this complex relationship. From decision-making under uncertainty to the impact of social networking intensity, the book unravels how digital environments shape our choices, interactions, and vulnerabilities. It examines the role of educational resources in enriching learning contexts and explores the implications of virtual communities and online participation for social capital. The book also highlights the influence of digital tools on psychological interventions, sports performance, and medical recovery in fostering well-being.



EFFECTIVE LECTURING
Communicating and presenting subject content
Andreas Rupp
New York, 2025. XX, 184 pp., 17 b/w ill., 49 b/w tables.
pb. ISBN 978-1-63667-932-7
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-930-3
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

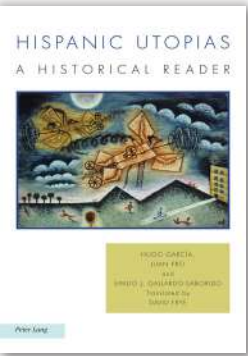
Knowledge exchange is a unique cultural and cognitive ability of humans, enabling cooperative action, expanding knowledge through shared experience. Andreas Rupp takes us through the basics of communication and provides examples for educators of effective lecturing skills and interactive approaches to help students better absorb, process, and retain information. *Effective Lecturing* discusses methods such as small group work, the case study method, and controlled group discussions as ways to make lectures interactive and thus improve motivation and retention performance. Finally, the author presents his interactive and adaptive teaching of subject content training program, which combines teaching and learning methods to consider and mitigate for the myriad and varied abilities and skill levels of learners across our classrooms and lecture halls.



THE UNIVERSITY IN THE DIGITAL AGE
Mario Torres Jarrín (ed.)
Berlin, 2025. 226 pp., 5 fig. b/w, 5 tables
hb. ISBN 978-3-631-93820-1
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– / £ 23.– / US-\$ 33.95
eBook (SUL) ISBN 978-3-631-93722-8
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– / £ 23.– / US-\$ 33.95

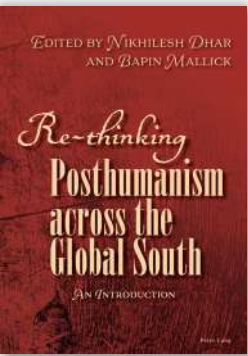
The Fourth Industrial Revolution is radically reshaping educational spaces. Robotics, the Internet of Things (IoT), Web3, blockchain, quantum computing, but specially artificial intelligence are transforming the way to teach and learn. This book aims to conduct an in-depth study of the impact of the digital age in the university. This is carried out from a broad perspective encompassing interdisciplinary viewpoints, a wide range of areas, sectors, regions and countries and the common denominator of the ethical governance of AI. This publication is a collaborative effort between university scholars and international experts, developed within the research group ‘EU & Ethics Governance of Artificial Intelligence’ led by the Institute of European Studies and Human Rights at the Pontifical University of Salamanca.

English Studies



HISPANIC UTOPIAS
A Historical Reader
Hugo García, Juan Pro, Emilio J. Gallardo-Saborido, David Frye
Oxford, 2025. VIII, 424 pp., 6 fig. b/w
Ralahine Utopian Studies. Vol. 36
pb. ISBN 978-1-80374-042-3
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-043-0
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

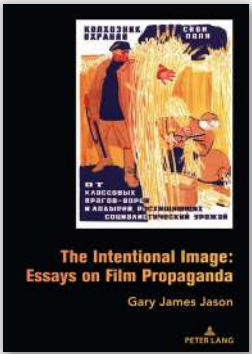
This historical reader offers a survey and an anthology of utopian speculation written in Spanish and other Hispanic languages since the 16th century. It not only provides further proof that this genre has been a key intellectual tool for imagining and debating the modern world, but also dismantles the cliché that Hispanic societies have been refractory to utopia by illustrating both the fertility of utopian writing in Hispanic languages and the links of that writing with local archetypes such as Don Quixote. The present volume expands the utopian canon and the very concept of utopian literature in two directions: incorporating the rich and as yet little studied work of authors writing in Spanish, Catalan and Galician, it simultaneously draws attention to the speculative and anticipatory content of a variety of non-fictional texts which have tended to be overlooked by existing scholarship.



RE-THINKING POSTHUMANISM ACROSS THE GLOBAL SOUTH
An Introduction
Bapin Mallick, Nikhilesh Dhar (eds.)
Chennai, 2025. XVIII, 228 pp., 11 fig. b/w.
pb. ISBN 978-1-80374-664-7
CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95
eBook (SUL) ISBN 978-1-80374-665-4
CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

Scholarly attention to the concept of the posthuman has increased recently in response to pressing problems about what it means to be human and what distinguishes the human from the nonhuman. The ongoing ecological catastrophes, recent technological breakthroughs, and the desire to address in new ways issues involving race, gender, and environment has further intensified this engagement. In the light of this, we hope that this book will serve as a forum for discussing how the concept of the posthuman may have altered our interactions with the natural world, and with one another, for delving into how we may have always been entwined with the nonhuman others, and finally, for speculating, how the posthuman may have repercussions beyond the academy.

Film & Performance Studies



THE INTENTIONAL IMAGE: ESSAYS ON FILM PROPAGANDA
Gary James Jason
New York, 2025. XXII, 300 pp., 1 b/w ill.
hb. ISBN 978-1-63667-129-1
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-63667-130-7
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

The theory and practice of propaganda are of increasing interest in this century, as authoritarian regimes make growing use of it. This anthology compiles the author's recent articles on film propaganda. The book begins by presenting a clear and concise theory of propaganda, explaining how it can be rational though it rarely is. It then focuses specifically on propaganda in film. The anthology discusses various films, evaluating their rationality and the effectiveness of counterarguments against them. It covers a wide range of propaganda films, from *The Birth of a Nation* (1915) to some contemporary films, including two featured on HBO and Netflix, along with the ways their critics have effectively countered them.

German Studies



LEBENDIGE ERINNERUNG – ARCHIV DDR
Beiträge zu Literatur, Kunst und Medien
Juliane Fehlig, Brigitte E. Jirku (Hrsg.)
Berlin, 2025. 422 S., 23 S/W Abb.
Signaturen der Gewalt / Signatures of Violence. Bd. 7
geb. ISBN 978-3-631-81097-2
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-92846-2
CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95

Mehr als drei Jahrzehnte nach dem Fall der Berliner Mauer und der deutschen Einheit lebt die DDR weiter – nicht nur in der (lebendigen) Erinnerung von Zeitzeug:innen und Erb:innen, sondern auch in vielfältigen kulturhistorischen, künstlerischen, literarischen und medialen Produktionen und Erinnerungsdiskursen, die nicht selten auf Archive und Gegenarchive zurückgehen. Dieser Band enthält zum einen Beiträge, die sich mit dem klassischen Archiv als Zeuge von (Staats-)Gewalt befassen, zum anderen steht das Alltagsleben in der DDR als Gegenarchiv im Mittelpunkt der Analysen. Besprochen werden mediale und digitale Archivformen, die den Blick erweitern, sowie literarische und mediale Produktionen, die durch verschiedene Identitätserzählungen und -entwürfe die offiziellen Erinnerungsdiskurse prägen oder sich ihnen entgegenstellen. So entsteht ein heterogenes Bild von dem, was von der DDR in unterschiedlichen Medien und Generationen erinnert wird.

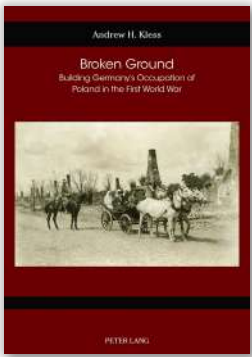


SIMPLICIANA XLVI (2024)
Peter Hesselmann (Hrsg.)
Lausanne, 2025. 418 S., 58 s/w Abb.
Simpliciana. Bd. 46
br. ISBN 978-3-0343-5731-9
CHF 103.– / €^D 88.95 / €^A 91.40 / € 83.20 / £ 68.– / US-\$ 100.95
eBook (SUL) ISBN 978-+3-0343-5836-1
CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

Im XLVI. Jahrgang der *Simpliciana* werden die Beiträge zur Tagung „Dinge bei Grimmelshausen und in der Literatur der Frühen Neuzeit“ veröffentlicht, die vom 20. bis zum 22. Juni 2024 in Göttingen stattgefunden hat. Darüber hinaus fanden drei weitere Aufsätze Eingang in das neue Jahrbuch der Grimmelshausen-Gesellschaft.

Broken Ground captures Germany's tumultuous first year of the First World War, as it built an occupation administration from scratch between August 1914 and August 1915. Borderlands of the German, Russian, and Austro-Hungarian Empires became battlegrounds. The German army, struggling to maintain order in a thin strip of war-ravaged, ethnically Polish territory seized from Russia, called for the aid of bureaucrats from the German Kingdom of Prussia to form the Civil Administration for Russian Poland. With few resources, the civilian administrators relied on independent Polish citizens committees and militias to maintain order and called upon the American Rockefeller Foundation to intervene philanthropically to provide food aid. Despite these immense challenges, the enterprising administrators built an enduring occupation administration. [...] [Click here to read more.](#)

BROKEN GROUND
Building Germany's Occupation of Poland in the First World War
Andrew H. Kless
Oxford, 2025. XXVI, 368 pp., 1 fig. col., 24 fig. b/w.
German Studies in America. Vol. 80
pb. ISBN 978-1-80079-313-2
CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95
eBook (SUL) ISBN 978-1-80079-314-9
CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



Comics und Graphic Novels als Unterrichtsgegenstände sind bislang wenig etabliert, obgleich sie ein breites Spektrum an Möglichkeiten für eine unterrichtliche Auseinandersetzung bieten. Der vorliegende Band lotet diese didaktischen Perspektiven aus. In den literaturwissenschaftlichen und literaturdidaktischen Beiträgen wird untersucht, wie Comics und Graphic Novels als Lerngegenstände zur Vermittlung sprachlicher und literarischer Verstehenskompetenz oder zur Initiierung literar- und bildästhetischer Erfahrung im Unterricht genutzt werden können.

GRAPHIC NOVELS UND COMICS IM LITERATURUNTERRICHT
Analysen und didaktische Perspektiven
Thomas Möbius, Janika Frei-Kuhlmann (Hrsg.)
Berlin, 2025. 270 S., 22 farb. Abb., 8 S/W Abb., 1 Tab.
geb. ISBN 978-3-631-91311-6
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95
eBook (SUL) ISBN 978-3-631-91312-3
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



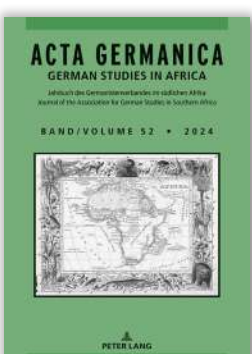
Das Buch geht vom Status des Deutschen als historische Regional- und Minderheitensprache in Mittel-, Ost- und Südosteuropa aus und greift die Situation von Deutsch in mehrsprachigen Bildungskontexten in Rumänien, Polen und Ungarn auf. Thematisiert wird die Stellung der Unterrichtssprache Deutsch im Bildungswesen autochthoner deutschsprachiger Minderheiten und die Rolle der Bildungssprache als Schlüsselkompetenz im Kontext historisch bedingter Mehrsprachigkeit in ausgewählten Regionen mit deutschem Minderheitenanteil (Siebenbürgen, Schlesien und Baranya).

DEUTSCH IM BILDUNGSWESEN AUTOCHTHONER DEUTSCHSPRACHIGER MINDERHEITEN
Doris Sava, Ellen Tichy
Berlin, 2024. 278 S., 5 S/W Abb., 12 Tab.
Deutsche Sprache und Kultur in Mittel-, Ost- und Südosteuropa. Bd. 4
geb. ISBN 978-3-631-91403-8
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-91404-5
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Band 52 besteht aus Beiträgen, die ein *close reading* deutschsprachiger Texte beinhalten, die von einem Schwerpunkt auf Afrika bis hin zu Beiträgen reichen, die einen europäischen Kontext untersuchen. In der Sektion „Afrika schreiben wird eine Reihe von Werken untersucht, die zwar in deutscher Sprache verfasst sind, aber einen Bezug zu Afrika als soziopolitisches oder kulturelles Konstrukt aufweisen. Die Autoren beleuchten aus unterschiedlichen theoretischen Perspektiven, wie diese Konstrukte und ihre Rezeption historisch unterfüttert sind. Die allgemeinen Beiträge verlagern den Fokus bei der Untersuchung historischer und moderner belletristischer Werke auf Europa. Intertextualität, Erinnerung und historische Perspektiven werden für ein *close reading* ausgewählter Texte genutzt. Den Abschluss bilden drei Beiträge, [...] [Click here to read more.](#)

ACTA GERMANICA
German Studies in Africa
Cilliers van den Berg (Hrsg.)
Berlin, 2024. 190S., 2 s/w Abb., 2 Tab.
Acta Germanica / German Studies in Africa. Bd. 52
br. ISBN 978-3-631-93453-1
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-631-93640-5
CHF 52.– / €^D 44.95 / €^A 46.30 / € 42.10 / £ 35.– / US-\$ 50.95

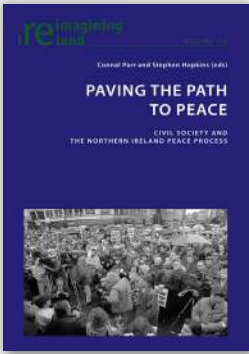


History



500 JAHRE FRIEDRICH I. VON DÄNE-MARK
Auf den herzoglichen Spuren des Königs aus Schleswig-Holstein
Oliver Auge, Stefan Magnussen (Hrsg.)
Berlin, 2025., 236 S., 9 farb. Abb., 7 s/w Abb.
Kieler Werkstücke. Bd. 63
geb. ISBN 978-3-631-89300-5
CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95
eBook (SUL) ISBN 978-3-631-92836-3
CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

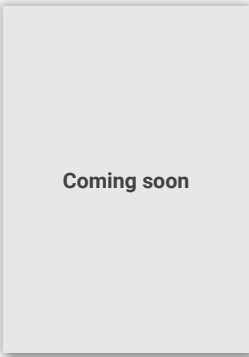
Am 29. Januar 1523 reiste eine Gesandtschaft des dänischen Adels nach Husum, um Herzog Friedrich I. von Schleswig und Holstein die dänische Krone anzubieten. Als König blieb Friedrich seinen Herzogtümern eng verbunden und ließ sich 1533 als einziger dänischer König dort bestatten. Doch trotz seiner bedeutenden Rolle in der Landesgeschichte und der unter ihm beginnenden politischen, kulturellen und kirchenpolitischen Prozesse, die Dänemark und die Herzogtümer prägten, wird Friedrich I. in historischen Darstellungen oft nur am Rande erwähnt. Dieser Band versammelt die Beiträge eines Symposiums, das zum 500. Jahrestag dieses Ereignisses im Schloss vor Husum stattfand. Die acht Beiträge widmen sich unter anderem seiner Kirchen- und Stadtpolitik, dem Verhältnis zum Adel oder den Spielräumen seiner Frauen und verdeutlichen, dass er ein Bauherr am Puls seiner Zeit war.



PAVING THE PATH TO PEACE
Civil Society and the Northern Ireland Peace Process
Connal Parr, Stephen Hopkins (eds.)
Oxford, 2025. XX, 310 pp., 9 fig. b/w.
Reimagining Ireland. Vol. 137
pb. ISBN 978-1-80374-332-5
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-333-2
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

In the context of the twenty-fifth anniversary of the Good Friday Agreement in April 2023, elite politicians and paramilitary groups were presented as the drivers for conflict and peace in Northern Ireland. This book shifts the focus to the role played by civil society groups which sought to mobilise for peace and reconciliation in the late 1980s and early 1990s. It begins with an analysis of peace activism in Northern Ireland during the earlier decades of violence and is followed by an in-depth case study of the Peace Train Organisation, which was set up to counter paramilitary attacks on the trainline between Dublin and Belfast. The final part assembles contributions from fifteen key protagonists in civil society organisations, reflecting upon their work and lives. [...] [Click here to read more.](#)

Law



THE IMPACT OF WAR AND EXTRAORDINARY SITUATIONS ON LAW IN THE CONTEXT OF AGRESSION AGAINST UKRAINE
Patrick R. Hugg, Dmytro Luchenko, Lyra Jakulevičienė (eds.)
Berlin, 2024. 462 pp.
hb. ISBN 978-3-631-93654-2
CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 / £ 57.– / US-\$ 84.95
eBook (SUL) ISBN 978-3-631-92813-4

This book is primarily designed to address the legal challenges arising in international law and selected fields of national law, both as a result of Russia's war of aggression against Ukraine and, more generally, other extraordinary situations. The focus of the research is the national and international legal frameworks in selected fields, specifically the transformation of legal norms and changes in their application during emergency situations. The authors examine the values underlying these laws in the context of war, challenge existing legal approaches in international law during emergencies, and evaluate the relevance and transformation of legal regulations in Ukraine as they respond to the changing circumstances in the state and society due to the war.

Linguistics

This book delves into the integration of augmented reality, gamification, digital storytelling, and other technologies, illustrating their impact on language learning and translation. Each chapter provides unique insights into practical applications, research findings, and real-world case studies, highlighting the benefits of these innovations for learners of all ages. From primary school students to university-level learners, the various methodologies and technologies discussed offer valuable strategies for enhancing the educational experience. A valuable resource for educators, researchers, and technology enthusiasts, this book offers a roadmap for incorporating digital tools into the classroom to foster creativity, critical thinking, and global awareness among 21st-century learners. The book also addresses the challenges and opportunities presented by these tools, [...] [Click here to read more.](#)

DIGITAL LANGUAGE LEARNING
New Approaches and Methods
Jose Belda-Medina, Christina Holgado-Sáez, Juncal Gutiérrez-Artacho (eds.)
Berlin, 2025. 264 pp.
Language in the Digital Age / Las lenguas en la era digital. Vol. 3
hb. ISBN 978-3-631-91546-2
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-91564-6
CHF 62.– / €^D 52.95 / €^A 54.50 / € 49.50 / £ 41.– / US-\$ 59.95



An all-important question for humans, death is unsurprisingly used as a source of intensification in language, perhaps even cross-linguistically. This book explores the use of death for intensification purposes in English and aims to shed light on how certain forms from this semantic field came to be used with an intensifying function over time, specifically *dead(ly)*, *mortal(ly)* and *to death*. The author provides a full account of the evolution of these intensifiers from their origins up to present-day English from the perspective of grammaticalisation and other concomitant phenomena. To this end, this corpus-based research resorts to evidence from historical dictionaries, diachronic corpora and electronic collections. The study conducted, unprecedented in the number of examples analysed, combines both a qualitative and a quantitative approach to provide the most comprehensive picture of the long diachrony of these intensifiers.

DEATH-RELATED INTENSIFIERS IN THE HISTORY OF ENGLISH
Grammaticalisation and Related Phenomena
Zeltia Blanco-Suárez
Oxford, 2025. XXII, 330 pp., 17 fig. col., 3 fig. b/w, 178 tables.
English Corpus Linguistics. Vol. 18



pb. ISBN 978-1-80374-514-5
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95
eBook (SUL) ISBN 978-1-80374-515-2

La enseñanza es el leit-motiv de la Academia, pues la ciencia carecería de sentido si no se creasen nuevos investigadores que la hiciesen avanzar. Por ello, es fundamental mejorar en las técnicas docentes de manera que cualquier saber pueda perpetuarse acumulativamente en las nuevas generaciones y aumentar su corpus epistemológico. El presente libro se centra y recorre, a través de sus 37 capítulos, nuevas fórmulas de enseñanza de lenguas a partir de modelos tradicionales y sus adaptaciones a las nuevas tecnologías. El arte y la técnica de aprender idiomas, pues de ambas fuentes bebe este saber, ha sufrido en los últimos años una revolución copernicana, de manera que cada vez más alumnos pueden afirmar que dominan una lengua extranjera a partir de lo aprendido en las aulas, y también en sus zonas de desarrollo próximo, ya que las lenguas han de tomar vida en nuestros quehaceres diarios, rompiendo la ficticia frontera entre lo que se aprende y lo que se utiliza, [...] [Click here to read more.](#)

RECURSOS, COMPETENCIAS Y ENFOQUES PARA LA ENSEÑANZA DE LENGUAS
Arantza Lorenzo De Reizábal, Marta Talavera Ortega, Guillermina Jiménez López (eds.)
Berlin, 2024. 458 p.
Ciencias sociales en abierto. Tomo 6
enc. ISBN 978-3-631-91592-9
CHF 89.– / €^D 76.95 / €^A 79.10 / € 72.– / £ 59.– / US-\$ 86.95
eBook (SUL) ISBN 978-3-631-93130-1
CHF 89.– / €^D 76.95 / €^A 79.20 / € 72.– / £ 59.– / US-\$ 86.95





COMUNICAR A TRAVÉS DEL IDIOMA: PENSAR Y TRADUCIR

Sara Mariscal Vega, Carmen Cristófol Rodríguez, Fernando García Chamizo (eds.)

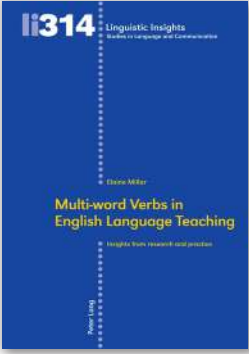
Berlin, 2024. 464 pp., 55 fig. b/w, 45 tables.

Ciencias sociales en abierto. Tomo 5

enc. ISBN 978-3-631-91591-2
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-93129-5
CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95

Desde la mítica Torre de Babel, la ruptura lingüística de la Humanidad no ha supuesto sino una demora y lentificación de los posibles avances globales, de manera que la traducción (pasar de un lado a otro, literalmente) ha supuesto una necesidad desde hace siglos.

Un dicho italiano reza “traduttore, traditore” (traductor, traidor), obviando que traición y tradición tienen el mismo étimo, e incluso Ortega y Gasset aseveró que el acto de traducción era inviable. Hoy en día, la acción de trasladar significados y sentidos de un idioma a otro, verdadera esencia de la traducción, ha alcanzado un altísimo nivel y, aunque compartamos con Umberto Eco la opinión de que hay que comprender que no siempre se dice lo mismo sino ‘casi’ lo [...] [Click here to read more.](#)



MULTI-WORD VERBS IN ENGLISH LANGUAGE TEACHING

Insights from research and practice

Elaine Millar

Lausanne, 2025. 252 pp., 17 fig. b/w, 22 tables.

Linguistic Insights. Vol. 314

hb. ISBN 978-3-0343-5441-7
CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.70 / £ 51.– / US-\$ 74.95
eBook (SUL) ISBN 978-3-0343-5473-8
CHF 77.– / €^D 65.95 / €^A 67.90 / € 61.70 / £ 51.– / US-\$ 74.95

Multi-word verbs are an essential topic for the English language syllabus. As a characteristic feature of the language with numerous semantic and syntactic peculiarities, the category has been found to challenge even advanced learners. Recent evidence-informed pedagogical approaches to multi-word verbs have emerged from several fields of applied linguistics, but it is unclear if these research insights reach classroom practice. This book explores these two matters in turn. It begins with a review of the research in corpus linguistics, cognitive linguistics, and instructed second language acquisition, highlighting their relevance to multi-word verb instruction. It then presents a new study of current approaches to the category in mainstream language education, analysing language teachers’ cognitions as well as content in popular textbooks. Drawing from this, the author provides a comprehensive vision of the topic and practical applications for improving multi-word verb pedagogy.



L'EMERGENCE DE L'ARTICLE DÉFINI DU LATIN CLASSIQUE AUX PREMIERS TEXTES FRANÇAIS

Gilles Quentel

Berlin, 2025. 142 pp., 5 fig. b/w, 15 tables

Etudes de linguistique, littérature et arts / Studi di Lingua, Letteratura e Arte. Vol. 71

rel. ISBN 978-3-631-92339-9
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-92340-5
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

Cette étude est consacrée dans un premier temps à la description des fonctions essentielles de l'article défini contrastivement à celles du démonstratif, et aux contraintes syntaxiques pesant sur l'un et sur l'autre. Puis, l'exposé aborde la description du système des déictiques latins (is, hic, ille, iste, ipse, idem). Une fois ce cadre conceptuel et théorique posé, l'étude examine chronologiquement une série de cas emblématiques d'usage des déictiques latins, depuis la langue classique jusqu'au latin de la Renaissance carolingienne, dans le but d'en évaluer la convergence avec la dichotomie article/déterminant des langues romanes. Ces derniers sont à leur tour étudiés à travers l'usage qui en est fait dans les tous premiers textes français des IXème et Xème siècles. Le but de ce travail étant de déterminer dans quelle mesure le système déictique latin a annoncé l'article roman, après en avoir décrit le rôle et la nature.

En la obra Contenidos audiovisuales para un mundo de pantallas multivalentes, se despliega un análisis penetrante de las múltiples dimensiones del fenómeno audiovisual en el contexto contemporáneo que revela no sólo la diversidad de formatos, sino también las complejidades de la recepción crítica. A través de capítulos que van desde la desconstrucción de Balenciaga en NO-DO hasta la representación del género en la distopía de The Power, los autores conjugan, con la agudeza de un Baudrillard cuando reinterpreta el concepto de superestructura, la relación entre realidad y ficción o información y creencias. Las implicaciones de la gamificación, la narrativa del cine de superhéroes y el impacto de plataformas como Netflix en la industria, se examinan con la erudición que demanda el siglo XXI. Este tratado se erige, en suma, como un compendio que invita a la reflexión sobre cómo los contenidos audiovisuales moldean y [...] [Click here to read more.](#)

CONTENIDOS AUDIOVISUALES PARA UN MUNDO DE PANTALLAS MULTIVALENTES

Pedro Pablo Marín Dueñas, Alberto García Moreno, Basilio Cantalapiedra Nieto (eds.)

Berlin, 2024. 512 p., 80 il. blanco/negro, 22 tablas.

Ciencias sociales en abierto. Tomo 10

enc. ISBN 978-3-631-91596-7
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.– / US-\$ 95.95
eBook (SUL) ISBN 978-3-631-93329-9
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.– / US-\$ 95.95



El presente texto, *Internet al servicio de la modernidad en red*, se presenta como un tratado contemporáneo que explora la intersección entre la digitalidad y las transformaciones sociales, ofreciendo un panorama rico y matizado de los desafíos y oportunidades que presenta la era de la información. A través de capítulos que analizan desde la subcultura Otaku y su impacto en las redes sociales hasta la influencia de la Inteligencia Artificial en la educación superior, los autores nos invitan a reflexionar sobre cómo la virtualidad ha reconfigurado no sólo nuestras interacciones, sino también nuestras señas identitarias.

En este sentido, debemos comprender la revolución digital como aquella que ha erigido al omnipresente Internet como una herramienta nuclear, transformando la manera en que aprendemos, trabajamos y nos relacionamos, pues la magia digital no sólo transporta información, sino que moldea nuestras percepciones y comportamientos. [...] [Click here to read more.](#)

INTERNET AL SERVICIO DE LA MODERNIDAD EN RED

Dolores Rando Cueto, Francisco Jaime Herranz Fernández, Coral Ivy Hunt Gómez (eds.)

Berlin, 2024., 464 p., 80 il. blanco/negro, 48 tablas.

Ciencias sociales en abierto. Tomo 12

enc. ISBN 978-3-631-91598-1
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-93353-4
CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



AI is growing rapidly around the world and has already changed many aspects of our societies. Journalism and mass communication educators are faced with the task of learning about the technology, while immediately applying it to their teaching. What are the ramifications of AI's expansion for mass communication and journalism education? This book centers the voices of diverse educators, who share their concerns and hopes, as well as the insights that they have gained from their use of this technology, and advises educators how to enhance the implementation of AI in their own teaching and approach the technology more critically.

A timely contribution to a dynamically evolving area, this book is essential reading for teachers, academic developers, institutional leaders, industry members, and other stakeholders who are concerned about the formation of the journalists, editors, advertising specialists, public relations professionals and other communication practitioners of the future.

EXPLORING ARTIFICIAL INTELLIGENCE IMPLICATIONS FOR JOURNALISM AND MASS COMMUNICATION EDUCATION

Lukasz Swiatek, Marina Vujnovic, Chris Galloway, Dean Kruckeberg

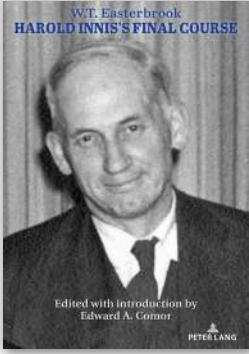
New York, 2025. XXII, 206 pp., 1 b/w ill.

AEJMC - Peter Lang ScholarSourcing Series. Vol. 10

pb. ISBN 978-1-63667-194-9
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-192-5
CHF 51.– / €^D 43.95 / €^A 45.10 / € 41.– / £ 34.– / US-\$ 49.95



Media & Communication



HAROLD INNIS'S FINAL COURSE

Edward A. Comor

New York, 2025. LVI, 176 pp., 1 b/w ill.

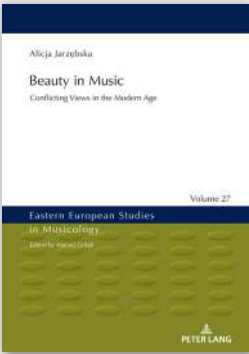
Understanding Media Ecology. Vol. 14

pb. ISBN 978-1-63667-960-0
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-961-7
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

In 1952, a terminally ill Harold Innis asked his closest intellectual confidant, Tom Easterbrook, to teach his signature course on communications on his behalf. With Innis's premature death, the course turned out to be both Innis's final course and the first course on Innis.

Alongside Edward Comor's detailed Introduction, Easterbrook's previously unknown lectures clarify aspects of Innisian scholarship that have been obscured, neglected, or forgotten. These include Easterbrook's understanding that Innis applied his concept of bias more broadly than most realize, that through references to media Innis strategically sought to promote certain values, [...] [Click here to read more.](#)

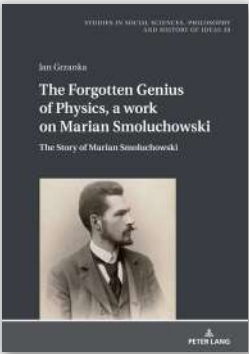
Music



BEAUTY IN MUSIC
Conflicting Views in the Modern Age
Alicja Jarzębska, John Comber
Berlin, 2025. 466 pp., 2 fig. col., 16 fig. b/w
Eastern European Studies in Musicology. Vol. 27
hb. ISBN 978-3-631-86494-4
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-92784-7
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95

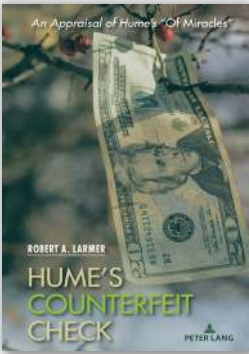
This book is interdisciplinary in nature and examines the debate over beauty in twentieth-century art. It synthesizes artistic phenomena and composers’ aesthetic attitudes considering the ideological and social contexts of music from the twentieth and twenty-first centuries. The proposed historiographical structure is based on the premise that diverse artistic phenomena and aesthetic attitudes can be interpreted in relation to the concept of beauty, which was largely “banished” in the twentieth century. Jarzębska addresses the debates over models of musical culture in the interwar period, inspired by the ideas of national and progressive music. She also explores issues related to musical life, which in the postwar period was influenced by the Iron Curtain and, at the turn of the second millennium by postmodern philosophy and the rise of rock culture.

Philosophy



THE FORGOTTEN GENIUS OF PHYSICS, A WORK ON MARIAN SMOLUCHOWSKI
The Story of Marian Smoluchowski
Jan Grzanka
Berlin, 2025. 420 pp., 181 fig. b/w, 4 tables
Studies in Philosophy, Culture and Contemporary Society. Vol. 39
hb. ISBN 978-3-631-92493-8
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-92494-5
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95

The Forgotten Genius of Physics, a work on Marian Smoluchowski is a popular science book aimed at introducing the outstanding physicist and philosopher to a wider audience. It contains many biographical elements, using memoir materials that describe Smoluchowski as a teacher, scientist, mountaineer and family man, which were published in large numbers after the physicist’s unexpected death. In the last years of his life, Smoluchowski devoted much attention to the problem of randomness. His research laid the foundation for a new branch of mathematics - statistical physics. He is considered the creator of the discipline dealing with the application of probability theory to research in physics. Ironically, one could say that Smoluchowski’s death was a coincidence. During a trip to the Ojców region, he bathed in the small Prątnica river. On the same day, [...] [Click here to read more.](#)



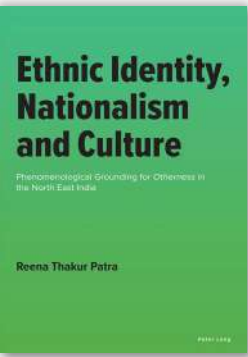
HUME’S COUNTERFEIT CHECK
An Appraisal of Hume’s “Of Miracles”
Robert A. Larmer
New York, 2025. XXII, 204 pp.
hb. ISBN 978-1-63667-945-7
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-3-0343-5068-6
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95

Hume’s essay *Of Miracles* has the reputation of providing, in Hume’s own words, an everlasting check to accepting reports of miracles. Author Robert Larmer demonstrates that this reputation is undeserved. Taking seriously the environment in which *Of Miracles* was composed reveals that its arguments are neither original to Hume nor compelling. Both before and after the publication of *Of Miracles* these arguments received devastating criticisms by Hume’s predecessors and contemporaries. Contemporary revisionary attempts to defend the argument by insisting that Hume cannot really have meant what he has traditionally been understood to claim are inevitably guilty of eisegesis and systematically ignoring crucial passages fatal to their idiosyncratic readings. [...] [Click here to read more.](#)

ETHNIC IDENTITY, NATIONALISM AND CULTURE
Phenomenological Grounding for Otherness in the North East India

Reena Thakur Patra
Chennai, 2025. XII, 166 pp.

pb. ISBN 978-1-80374-745-3
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95
eBook (SUL) ISBN 978-1-80374-746-0
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95



Political Science

La buena administración tanto de lo público (la famosa res pública latina) como de lo privado funge de columna vertebral sobre la que descansa nuestro sistema socioeconómico actual. Así, Límites y potencialidades de la gobernanza se erige como un compendio multifacético donde el arte de gobernar, cual eco de La República (Politeia) platónica, se despliega en sus más variadas formas. Los capítulos disertan sobre las tensiones entre la participación ciudadana y la administración pública, recordándonos las máximas de Cicerón en su Sobre los saberes (De Officiis) “Non nobis solum nati sumus” (no nacemos sólo para nosotros mismos), pues el bien común atraviesa cada estudio. A través de análisis minuciosos, desde la gobernanza universitaria hasta las reformas legislativas en Hispanoamérica, el texto invita a meditar sobre el sentido último del poder y su ejercicio. Con erudición y aguda mirada crítica, [...] [Click here to read more.](#)

LÍMITES Y POTENCIALIDADES DE LA GOBERNANZA

José Luis Corona Lisboa, Encarnación Ruiz Callejón, Alba María Martínez Sala (eds.)

Berlin, 2024. 472 p., 32 il. blanco/negro, 74 tablas.
Ciencias sociales en abierto. Tomo 7

enc. ISBN 978-3-631-91593-6
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 /
£ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-93261-2
CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 /
£ 61.– / US-\$ 90.95



Desde los albores del derecho positivo, la *ratio legis* ha debido adaptarse a las cambiantes realidades políticas y sociales. En este compendio, titulado *Legalidad, derecho y política. Marcos jurídicos para un nuevo contrato social*, se delinea el sutil equilibrio entre el iusnaturalismo y las necesidades contemporáneas del actual *statu quo*, las más de las veces imbricando la política con la ley. El lector hallará en estos debates sobre los principios de libertad, la inteligencia artificial y los derechos humanos, un eco de la perpetua pugna entre seguridad jurídica y justicia. Fenómenos como el metaverso, la tecnología o el auge del *lobby*, trazan hoy la senda de los nuevos retos jurídicos analizados en estas páginas. La calidad exigible a toda obra científica, y este libro la satisface cumplidamente, viene certificada por el hecho de que lo aquí plasmado deriva de una *doble revisión por pares ciegos* (*peer review*) lo que garantiza su nivel de excelencia académica irrefutable. [...] [Click here to read more.](#)

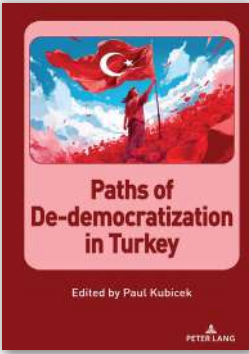
LEGALIDAD DERECHO Y POLÍTICA. MARCOS JURÍDICOS PARA UN NUEVO CONTRATO SOCIAL

María Isabel Huerta Viesca, Ricardo Teodoro Alejándrez, María José Márquez Ballesteros (eds.)

Berlin, 2024., 472 p., 36 il. blanco/negro, 32 tablas.
Ciencias sociales en abierto. Tomo 13

enc. ISBN 978-3-631-91599-8
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 /
£ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-92951-3
CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 /
£ 61.– / US-\$ 90.95





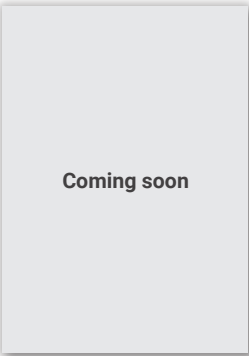
PATHS OF DE-DEMOCRATIZATION IN TURKEY

Paul Kubicek (ed.)

New York, 2025. X, 226 pp., 1 b/w table.
Culture, Society and Political Economy in Turkey. Vol. 3

hb. ISBN 978-3-0343-4868-3
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-3-0343-5124-9
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95

This volume offers a variety of perspectives on Turkey’s democratic backsliding since 2010 as the ruling Justice and Development Party and President Recep T. Erdoğan have consolidated their rule. It highlights numerous historical, ideological, and structural forces that have contributed to this process, explores the weaknesses of the opposition and civil society actors, examines how the changing political economy has contributed to growing authoritarianism, and notes how growing authoritarianism has impacted different political and social actors. It also suggests some factors that might help reverse the current processes of de-democratization.



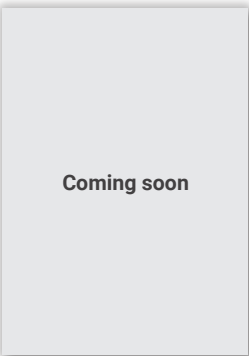
LA UNIÓN EUROPEA Y EL PRINCIPIO DE SOLIDARIDAD / THE EUROPEAN UNION AND THE PRINCIPLE OF SOLIDARITY

Juan Carlos Moreno Piñero, Teresa Freixes San Juan (eds.)

Bruxelles, 2025. 412 p., 15 il. blanco/negro, 2 tablas.
Cuadernos de Yuste. Tomo 13

en rústica ISBN 978-2-87574-857-7
CHF 71.– / €^D 60.95 / €^A 62.70 / € 57.– /
£ 47.– / US-\$ 68.95
eBook (SUL) ISBN 978-2-87574-858-4
CHF 71.– / €^D 60.95 / €^A 62.70 / € 57.– /
£ 47.– / US-\$ 68.95

Este libro recoge las contribuciones realizadas al seminario doctoral La Unión Europea y el principio de solidaridad, organizado por la Fundación Academia Europea e Iberoamericana de Yuste entre el 24 y 26 de noviembre de 2021. Su contenido cubre diferentes áreas de investigación, entre las cuales se observan las líneas propuestas en el título de la publicación desde una perspectiva tan rica como diversa: el recorrido desde las relaciones sociales al principio jurídico y las dimensiones contradictorias de la solidaridad en la UE; las formas y niveles de solidaridad en la UE; las perspectivas financieras y fiscales del principio de solidaridad desde la iniciativa de inversión para la respuesta al coronavirus a NextGenerationEU; las políticas de inmigración y actitudes hacia la inmigración en Europa; la gestión de la frontera sur española en materia de migración y asilo; [...] [Click here to read more.](#)



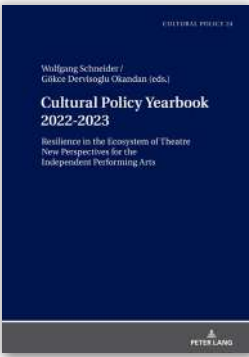
LA HISTORIA Y LAS ARTES COMO EJES PARA UN DISCURSO HUMANISTA

Javier Rodríguez Torres, Daniel Navas Carillo, Sidoní López Pérez (eds.)

Berlin, 2024. 500 p.,
Ciencias sociales en abierto. Tomo 22

enc. ISBN 978-3-631-91608-7
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 /
£ 65.– / US-\$ 95.95
eBook (SUL) ISBN 978-3-631-93433-3
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 /
£ 65.– / US-\$ 95.95

En un tiempo donde el humanismo parece confrontar las fuerzas del utilitarismo, la historia y las artes como ejes para un discurso humanista reivindica el poder transformador de las expresiones artísticas y el conocimiento histórico en el que muchas se hallan incardinadas. Esta obra recorre desde la representación de la memoria histórica en la educación hasta el impacto de la música (el arte de la musa, en su étimo) y las artes escénicas en la construcción de identidades. Las prácticas colaborativas y las experiencias educativas que exploran la sinergia de los sentidos, como en los museos (la casa de las musas) y la música (Euterpe), son algunos ejemplos de cómo las artes no sólo representan el pasado, sino que forjan el futuro. Como dijo Nietzsche: Sin música, la vida sería un error, una cita que refleja el espíritu de este compendio, donde las artes y la historia (Clío) se entrelazan para modelar una comprensión más profunda de lo humano.



CULTURAL POLICY YEARBOOK 2022-2023 RESILIENCE IN THE ECOSYSTEM OF THEATRE

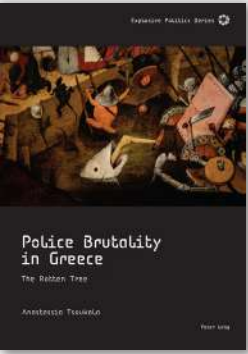
New Perspectives for the Independent Performing Arts

Wolfgang Schneider, Hatice Gokce Okandan (eds.)

Berlin, 2025. 294 pp.,
Studien zur Kulturpolitik / Cultural Policy. Vol. 24

hb. ISBN 978-3-631-92581-2
CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 /
£ 42.– / US-\$ 61.95
eBook (SUL) ISBN 978-3-631-92582-9
CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 /
£ 42.– / US-\$ 61.95

The *Cultural Policy Yearbook* is an international, peer-reviewed publication, producing high-quality, original research published by Istanbul Bilgi University. The 2022–2023 edition is published in English, with a Turkish version available exclusively as an e-book, supported by the University of Hildesheim. The Focus theme for 2022–2023 is New Perspectives for the Independent Performing Arts. Independent theatre is essential, vibrant, and invigorating; through its cross-border co-productions, festivals, and networks, it allows us to continually re-discover our lives through dialogue and exchange. Despite language differences, there is a high level of geographical mobility among artists. Festivals serve as important points of contact, with mobility and flexibility facilitated by numerous organizing groups, alliances, and networks recognized and supported by cultural policymakers. Articles from the West, South, and East discuss the resilience of the independent performing arts post-Covid and the challenges of a transforming world.



POLICE BRUTALITY IN GREECE

The Rotten Tree

Anastassia Tsoukala

Oxford, 2025. XII, 286 pp.

Explosive Politics. Vol. 6

pb. ISBN 978-1-80374-681-4
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-679-1
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95

The book addresses police brutality from an angle still unexplored in academia. In opting for an interactionist approach, it focuses on a multi-actor field, the police-government-justice nexus, to show how its dynamics impact on police brutality, deactivate its control and create political and legal disorder. Crosschecking police officers’ motivational patterns with public discourses, the rationale of internal and criminal investigations, Court’s rulings and rank-and-file accountability-avoiding practices shows how their interaction ensures quasi-impunity that allows excessive force to become perennial. Analysis of the manifestation and handling of police brutality in 136 cases is grounded, inter alia, on 128 interviews conducted with victims of excessive force – lawmakers, presspersons, attorneys, protesters, ordinary civilians, members of socially vulnerable groups – or their attorneys and eyewitnesses.

Romance Studies

El debate en torno al sexismo lingüístico ha adquirido una centralidad manifiesta en los últimos años. La construcción de una sociedad igualitaria encuentra en el lenguaje un elemento fundamental para repensar las relaciones entre colectivos. La diversidad de ámbitos en los que ha enraizado la reflexión sobre condicionantes y consecuencias de los usos lingüísticos ha provocado una equivalente producción bibliográfica de estudios en distintas ramas de conocimiento, entre ellas la lingüística. En este libro se reúnen diez aportaciones de especialistas que ofrecen un panorama heterogéneo sobre el sexismo lingüístico en lengua española (en educación, prensa, publicidad...) que permitirá tanto a personas neófitas como avezadas en esta problemática enriquecer su [...] [Click here to read more.](#)

NUEVAS APROXIMACIONES A LA CUESTIÓN DEL SEXISMO LINGÜÍSTICO

Manuel Cabello Pino, Raúl Díaz Rosales (eds.)

Berlin, 2025. 360 pp.

enc. ISBN 978-3-631-87347-2
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.– / US-\$ 73.95
eBook (SUL) ISBN 978-3-631-90671-2
CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.– / US-\$ 73.95



Cet ouvrage envisage l’activité de la relecture sous deux angles : dans le premier chapitre, les auteurs tirent un bilan critique sur les travaux des sciences cognitives à propos de la relecture : le principal reproche formulé est l’absence de prise en compte des apports des sciences du texte ; dans le second chapitre, les lexèmes « relire » et « relecture » sont envisagés d’un point de vue linguistique, plus précisément textuel et sémantique. Il s’agit de mesurer comment ces lexèmes apparaissent en contexte et pourquoi les locuteurs les sollicitent. Cette étude vise donc à cerner les enjeux que représente toute relecture, les stratégies déployées par les lecteurs en relisant, ainsi que leurs usages.

RELIRE OU NE PAS RELIRE

Enjeux, stratégies et usages

Christophe Gérard L. Cusimano, Alice Karbanová

Berlin, 2025. 140 pp., 7 fig. b/w

Etudes de linguistique, littérature et arts / Studi di Lingua, Letteratura e Arte. Vol. 72

rel. ISBN 978-3-631-91416-8
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-92888-2
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95



El presente libro se propone ofrecer un horizonte renovado y actualizado de reflexión crítica sobre la figura de Julio César. La complejidad de esta figura solo es apreciable desde una aproximación múltiple que atienda a sus distintos planos: legendario, histórico, historiográfico, arqueológico, artístico y literario. Este volumen contiene, pues, ensayos que cubren todos estos planos: desde calas arqueológicas en el yacimiento de Ategua (Córdoba) y artísticas sobre iconografía numismática y escultórica, hasta ensayos sobre el problema del cesarismo en la Inglaterra renacentista, Antonio Gramsci o Bertolt Brecht, pasando por estudios sobre el tratamiento de la figura del general romano en Plutarco, Suetonio, la historiografía medieval y latina, Garcilaso de la Vega, William Shakespeare, Henry Fielding, o Francisco Umbral. [...] [Click here to read more.](#)

JULIO CÉSAR

Persona, personaje, leyenda

Dámaris Romero-González, Julián Jiménez Heffernan (eds.)

Berlin, 2024. 314 pp., 29 fig. b/w, 3 tables

Lengua, Literatura, Traducción. Tomo 11

enc. ISBN 978-3-631-92347-4
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-92348-1
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95



Sociology



INTELIGENCIA ARTIFICIAL ¿AMIGA O ENEMIGA?
Almudena Barrientos Báez, David Caldevilla Domínguez, Javier Sierra Sánchez (eds.)

Berlin, 2024. 424 pp., 79 fig. b/w, 41 tables.
Ciencias sociales en abierto. Tomo 1

enc. ISBN 978-3-631-91587-5
CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 /
£ 57.– / US-\$ 84.95
eBook (SUL) ISBN 978-3-631-93049-6
CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 /
£ 57.– / US-\$ 84.95



EL FACTOR HUMANO EN LA SALUD
Blanca Blanca, Carmen Dorca Fornell, Carmen Lucía Fernández Stender (eds.)

Berlin, 2024. 428 p., 53 il. blanco/negro, 67 tablas.

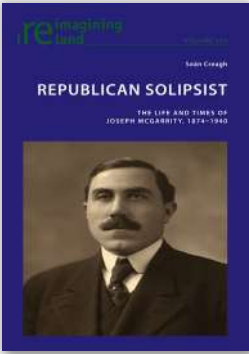
Ciencias sociales en abierto. Tomo 8
enc. ISBN 978-3-631-91594-3
CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 /
£ 57.– / US-\$ 84.95
eBook (SUL) ISBN 978-3-631-93255-1
CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 /
£ 57.– / US-\$ 84.95



DESDE LA ÓPTICA DEL GÉNERO, EL GÉNERO COMO PERSPECTIVA
Tania Brandariz Portela, Xabier Martínez Rolán, Virginia Sánchez Rodríguez (eds.)

Berlin, 2024. 476 pp., 89 fig. b/w, 46 tables.
Ciencias sociales en abierto. Tomo 4

enc. ISBN 978-3-631-91590-5
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 /
£ 65.– / US-\$ 95.95
eBook (SUL) ISBN 978-3-631-93127-1
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 /
£ 65.– / US-\$ 95.95



REPUBLICAN SOLIPSIST
The Life and Times of Joseph McGarrity, 1874–1940
Seán Creagh

Oxford, 2025. VIII, 260 pp., 9 fig. b/w.
Reimagining Ireland. Vol. 144

pb. ISBN 978-1-80374-893-1
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-895-5
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95

Pese a su novedad, mucho ya ha sido escrito sobre la Inteligencia Artificial. Hay visiones que previenen, casi apocalípticamente, sobre los inminentes peligros derivados de su anegadora irrupción en nuestras vidas, mientras que otras, por el contrario, abogan por una entente cordial que haga que nuestro mundo mejore. Sea como fuere, existe un lugar común en el que todos coinciden: el considerar que hace falta una transformación o, por mejor decir, adaptación a esta nueva forma de relacionarnos con nuestro entorno. Ya sea que sus omnímodas funciones regulatorias, sus posibilidades de gestión de casi cualquier incidencia y sus soluciones optimizadas amenazan con relegar el llamado ‘factor humano’ a una mera comparsa o que [...] [Click here to read more.](#)

El factor humano en la salud, título sugestivo que evoca la noción de que homo homini medicus est (el hombre es el remedio para el hombre), explora, con singular destreza, los aspectos más intrincados de la intervención humana en la preservación y mejora de la salud, cuya necesaria comunicación es resaltada en estas páginas. A través de un vasto recorrido temático, los autores diseccionan cuestiones tan diversas como la comunicación en el ámbito clínico, en el de la prevención del VIH y en el de las repercusiones de la COVID-19 en el sector turístico, también aquejado, cual si de un humano se tratase, de esa globalizada pandemia. Con erudición, la obra también pone el foco en la interacción entre lo fisiológico y lo emocional (la tan en boga somatización), al exponer la influencia de los hábitos saludables en el bienestar general y [...] [Click here to read more.](#)

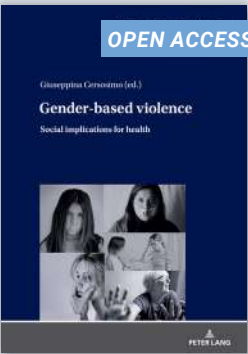
Pocos contenidos, o lecturas del mundo, son tan transversales como el del género. Actualmente casi todo está impregnado de esta revisitación al papel desempeñado por la mujer en el pasado y su proyección en el futuro desde este presente que se muestra tan activo. La Academia no es ajena a esta necesidad social que pretende abarcar todas las actividades humanas, por lo que muchas Universidades han creado Gabinetes y Unidades de Igualdad, a fin de desarrollar currículos que transversalicen dicho conocimiento. El presente libro aúna tanto trabajos sobre estudios de género, como análisis sobre aspectos históricos y plantea nuevas propuestas para asegurar que nuestra sociedad se dirija con pie firme hacia una igualdad real en todos sus ámbitos. [...] [Click here to read more.](#)

Republican Solipsist discusses the life of Joseph McGarrity and his role within Irish and Irish American Republicanism including the complicated transatlantic relationship between two opposing visions of an independent Ireland. McGarrity's militant Republicanism came into regular conflict with the reality of the political situation in Ireland. While the role of John Devoy has been well documented in the development of Irish American nationalism in the form of Clan na Gael that of Joseph McGarrity has been less well analyzed. For many historians the central focus of Irish American nationalism during the revolutionary period of 1916–1923 has centered on the Devoycontrolled branch of Clan na Gael. However, this period saw significant influence from McGarrity and the Philadelphia branch of the movement in shaping political events in Ireland which has been largely ignored. [...] [Click here to read more.](#)

The central issue of this volume is violence against women and young girls as part of symbolic or systemic violence, overt or subtle, and its impact on their health and general well-being. Recognised as a determinant of health, violence has been aptly described as a silent epidemic affecting women not only in Europe but globally. This book aims to provide an additional platform for discussing the issue of violence against women and young girls, with a particular focus on its impact on health. The central question of this volume is the nature of interdisciplinary studies on gender violence, bringing together sociologists, lawyers, psychologists, anthropologists and biologists.

GENDER-BASED VIOLENCE
Social implications for health
Cersosimo Giuseppina (ed.)

Berlin, 2025. 148 pp., 6 fig. b/w, 3 tables
New Approaches in Educational and Social Sciences / Neue Denkansätze in den Bildungs- und Sozialwissenschaften. Vol. 43
hb. ISBN 978-3-0343-5509-4
CHF 41.– / €^D 34.95 / €^A 35.90 / € 32.70 /
£ 27.– / US-\$ 39.95
eBook (SUL) ISBN 978-3-0343-5510-0



This book is your key to unlocking the power of data in research, decision-making, and policy formulation. This comprehensive guide will equip both beginners and experienced data collectors with essential skills, ethical insights, and the technological expertise needed to thrive in today's data-driven environment. Serving as your trusted navigator in a world where data is paramount, this book covers everything from choosing the right tools to conducting interviews and addressing ethical concerns. It bridges the gap between theory and practice, ensuring your data collection efforts are rigorous, ethical, and impactful, whether you're a student, researcher, or professional.

MASTERING DATA COLLECTION TOOLS AND INSTRUMENTS
A Simplified Guide
M. Rezaul Islam

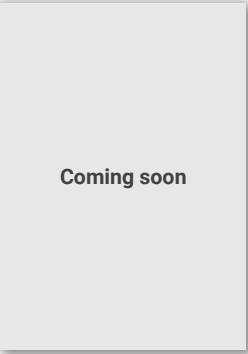
Oxford, 2025. XXII, 330 pp., 3 fig. b/w, 6 tables.
pb. ISBN 978-1-80374-718-7
CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.– / US-\$ 90.95
eBook (SUL) ISBN 978-1-80374-719-4
CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.– / US-\$ 90.95



Seit das „Ende des Kommunismus“ auf 1990 festgeschrieben und der „Unrechtsstaat DDR“ der Justiz übergeben wurde, inszenieren Institutionen, Stiftungen und Behörden der Bundesrepublik Deutschland den ökonomischen, kulturellen und moralischen Erfolg des Rechtsstaates. Dabei wird die Mehrheit der Neubürger mit Schockereignissen eines krassen sozialen Wandels und der gesellschaftlichen Stigmatisierung konfrontiert. Konzepte wie „Transformation“, „Modernisierung“ und „Demokratisierung“ erscheinen als Euphemismen, die eine neoliberale Annexion der „Neuländer“ verschleiern. Das Investmentprojekt „Aufschwung Ost“ gilt als Laborfall der Globalisierung. Über die Aufarbeitung der DDR im Totalitarismus- und Diktaturenvergleich hinaus ist eine politische Soziologie der Landnahme [...].

ENTKOPPELTE GESELLSCHAFT – OST-DEUTSCHLAND SEIT 1989/90
Stimmen
Yana Milev (Hrsg.)

Berlin, 2024. 290 S., 1 farb. Abb.
geb. ISBN 978-3-631-92119-7
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 /
£ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-631-93369-5
CHF 52.– / €^D 44.95 / €^A 46.30 / € 42.10 /
£ 35.– / US-\$ 50.95

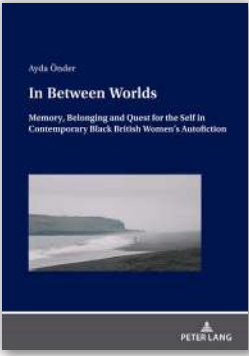


El libro Futuro poliédrico del fenómeno social a principios del siglo XXI se adentra, con la profundidad que requiere la Academia, en los pliegues de la realidad social contemporánea, revelando sus múltiples caras cual prisma caleidoscópico. Los autores, en un diálogo continuo con la historia y la sociología, diseccionan fenómenos como la urbanización en Hispanoamérica, la memoria social de los desaparecidos y las tensiones entre el desarrollo y la violencia en el colombiano Puerto Tejada, evocando las palabras de Aristóteles: “El ente humano es un individuo [condenado a ser] cívico” (zoon politikón) en una época, como la nuestra, asaetada por conflictos. A través de un enfoque interdisciplinario, el texto explora la convivencia entre lo queer y el catolicismo, el auge de nuevas formas de ciudadanía digital y los retos de un nuevo modelo de migración, la climática. En definitiva, esta obra es un compendio erudito que examina los [...] [Click here to read more.](#)

FUTURO POLIÉDRICO DEL FENÓMENO SOCIAL A PRINCIPIOS DEL SIGLO XXI
Daniel Muñoz Sastre, Andrés Sánchez Suricalday, Manuel Osvaldo Machado Rivera (eds.)

Berlin, 2024. 456 p., 38 il. blanco/negro, 77 tablas.
Ciencias sociales en abierto. Tomo 9
enc. ISBN 978-3-631-91595-0
CHF 89.– / €^D 76.95 / €^A 79.10 / € 72.– /
£ 59.– / US-\$ 86.95
eBook (SUL) ISBN 978-3-631-93325-1
CHF 89.– / €^D 76.95 / €^A 79.20 / € 72.– /
£ 59.– / US-\$ 86.95





IN BETWEEN WORLDS
Memory, Belonging And Quest For The Self
In Contemporary Black British Women's Au-
tofiction

Ayda Önder
Berlin, 2025. 212 pp.,

pb. ISBN 978-3-631-91585-1
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-3-631-93137-0
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95

This book traces the development of autofiction along with the other directions it has led to, such as autoethnography and au-
totheory, and explores their textual potentialities to reproduce
underrepresented realities of multi-ethnicity. It presents how
hybridity and in-betweenness of these mixed literary novelties
mirror the multi-ethnic feeling of being caught between differ-
ent cultural worlds, and how their ambivalence within literary
categorisation provides spaces of inclusion for individuals
whose multiple ethnicities transcend the rigid borders of pre-
existing racial, national, ethnic and cultural classifications. De-
spite claiming to focus on authors labelled under Black British
Women, the book shows ineffectiveness of homogenising cat-
egories, yielding implications for reconsideration of the hegemo-
nic divisions between 'Europeanness' and 'Africanness'.



PERSPECTIVAS PARA LA VISIBILIZA-
CIÓN DEL GÉNERO

María Santamarina Sancho, Virginia Dasí
Fernández, Mercedes Herrero De La Fuente
(eds.)
Berlin, 2024., 476 p., 50 il. blanco/negro, 38
tablas.
Ciencias sociales en abierto. Tomo 11

enc. ISBN 978-3-631-91597-4
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 /
£ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-93335-0
CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 /
£ 61.– / US-\$ 90.95

Perspectivas para la visibilización del género despliega un aná-
lisis profundo y revelador de las construcciones sociales que
moldean la percepción del género en el contexto contemporá-
neo. A través de una variedad de enfoques, que abarcan desde
la inclusión educativa hasta la representación en los medios,
los autores nos invitan a reflexionar sobre el legado patriarcal
que aún persiste en nuestra sociedad.
La obra se erige como un faro que ilumina las luchas de muje-
res y comunidades diversas, evocando las palabras de Simone
de Beauvoir: No se nace mujer: se llega a serlo. Desde la narra-
tiva audiovisual sobre futbolistas argentinas hasta las críticas
a las actitudes sexistas en contextos educativos, cada capítulo
ofrece una perspectiva que desafía las normas establecidas,
abogando por una comprensión más inclusiva y equitativa del
ser humano. [...] [Click here to read more.](#)



FIKTIONALITÄT UND LITERARISCHE FIK-
TION

Grundlegung der Textinterpretation 2
Stefan Schenk-Haupt
Berlin, 2025., 444 S., 15 s/w Abb.
Studien zur Germanistik und Anglistik. Bd. 28

geb. ISBN 978-3-631-92177-7
CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 /
£ 69.– / US-\$ 101.95
eBook (SUL) ISBN 978-3-631-92178-4
CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 /
£ 69.– / US-\$ 101.95

Fiktionalität ist ein Bewußtseinsphänomen. Anders als in den
zahlreichen bereits zur Verfügung stehenden Studien wird das
Fiktionale hier aufgefaßt als eine spezifische Projektionslei-
stung durch das menschliche Bewußtsein – des Textprodu-
zenten wie des Rezipienten. Die fiktionalen Erfahrungstatsa-
chen haben ihren originären Ort jeweils in einer modalen
Version unserer empirischen Lebenswelt. Um diesen komple-
xen Sachbestand aufzuarbeiten, werden die zeichentheoreti-
schen Grundlagen des Literarischen erörtert und diese dann
durch die phänomenologische Methode Edmund Husserls er-
weitert. Da es allein um die Fiktionalität literarischer Texte
geht, wird auch eine Neubewertung des Mimesisbegriffs, hier
gefaßt als ‚bildhafte Darstellung‘, vorgenommen. Die Katego-
rie der Fiktionalität bildet [...] [Click here to read more.](#)



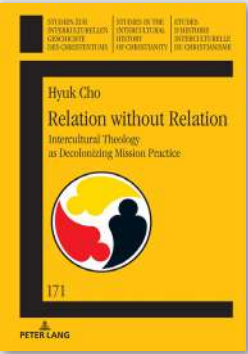
LAS ARTES COMO EXPRESIÓN VITAL

Ana Tomás López, Sara Navarro Lalandá,
Paola Eunice Rivera Salas (eds.)
Berlin, 2024. 494 p., 97 il. blanco/negro, 10
tablas.
Ciencias sociales en abierto. Tomo 2

enc. ISBN 978-3-631-91588-2
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 /
£ 65.– / US-\$ 95.95
eBook (SUL) ISBN 978-3-631-93116-5
CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 /
£ 65.– / US-\$ 95.95

El arte o, por mejor decir, las artes se erigen como una de las
manifestaciones humanas más señeras pues no cabe duda de
que suponen una seña de identidad del ser humano como tal,
aupando a la estética por encima de la funcionalidad.
Desde antiguo se han creado taxonomías que pretenden fijar
cuáles son esas artes, desde la dicotomía de Galeno (siglo II)
entre liberales (propias de las personas libres y que eran pro-
ducto del pensamiento) y vulgares, (realizadas con las manos),
pasando por la de Radulfo de Campo Lungo (siglo XII) con sus
artes liberales y mecánicas, hasta la más famosa de Charles
Batteu (siglo XVIII) compuesta por siete, a las que tildó de Be-
llas, a saber: arquitectura, escultura, pintura, música, declama-
ción, danza y, efímeramente, la elocuencia. Finalmente,y mer-
ced a Ricciotto Canudo (siglo XX), [...] [Click here to read more.](#)

Theology



RELATION WITHOUT RELATION
Intercultural Theology as Decolonizing Mis-
sion Practice

Hyuk Cho
Berlin, 2025., 242 pp., 5 fig. b/w, 2 tables.
**Studien zur interkulturellen Geschichte des Christentums / Etudes d'histoire intercul-
turelle du christianisme / Studies in the In-
tercultural History of Christianity. Vol. 171**

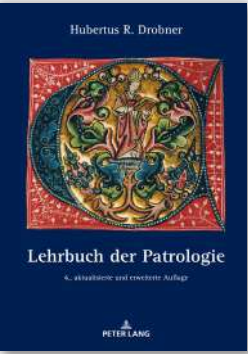
hb. ISBN 978-3-631-92743-4
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-93106-6
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95

Who is the Other? In a culturally and religiously diverse world,
how can the church build just relationships with the Other with-
out compromising each party's unique identity? In *Relation
without Relation*, the author presents intercultural theology as a
decolonizing approach to mission practice. He employs key
concepts from Emmanuel Levinas, Jacques Derrida, and Homi
Bhabha to provide a philosophical foundation. He advocates
for an Altruistic Model of interfaith dialogue, which enriches
missiology and mission practices, aiming to cultivate an inter-
cultural church. *Relation without Relation* offers valuable re-
sources for churches seeking to become intercultural and to
practice mission alongside others, whether they are people of
faith or not. While sustaining identities, participants create a
welcoming third space where genuine dialogue occurs, foster-
ing shared concern for justice.
Relation without Relation offers a thoughtful and creative way of
reimagining what it means to be an intercultural church, [...] [Click here to read more.](#)

Dieses Lehrbuch versteht sich als eine fachübergreifende Litera-
turgeschichte und stellt in den mehr als acht Jahrhunderten, die
es umspannt – von den biblischen Apokryphen bis zu Isidor von
Sevilla, Johannes von Damaskus und den orientalischen christ-
lichen Literaturen – alle Literaturgattungen sämtlicher großen
Autoren der Periode vor, eingebettet in ihren literarischen, histo-
rischen, kirchlichen und theologischen Kontext. Es bietet dem
Studierenden eine erste Einführung in alle wichtigen Phänome-
ne der frühchristlichen Literatur sowie dem Fachgelehrten ein
erstes Referenz- und Nachschlagewerk. Die zu jedem Autor und
Werk nach Bibliographien, Texteditionen, Übersetzungen, Hilfs-
mitteln und Studien gegliederten Spezialbibliographien sind
grundlegend für ein vertieftes Weiterstudium. Karten und Tafeln
ergänzen den didaktischen Aufbau des Buches.

LEHRBUCH DER PATROLOGIE
4., aktualisierte und erweiterte Auflage
Hubertus Drobner
Berlin, 2025. 636 S., 2 s/w Abb., 1 Tab.

geb. ISBN 978-3-631-91286-7
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-91287-4
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95

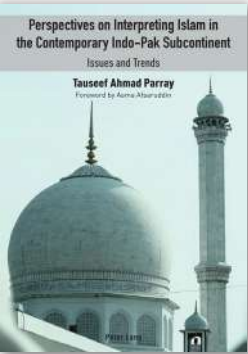


The book discusses some major 21st century trends, issues and
challenges of Islamic intellectual tradition vis-à-vis the contribu-
tions, academic outpouring and approaches of some prominent
contemporary Muslim scholars of the Indo-Pak subcontinent
within the broader context of «reformism» and through the lens
of «reformist thought». It highlights some of the major currents
and trends of Islamic thought by focusing on South Asian Mus-
lim thinkers and their contributions to modern Islamic religious
and intellectual thought. Set against the background of the tra-
dition versus modernity debate, it addresses perennial themes
pertaining to Islamic primary sources and engages in legal, so-
cio-political and gender aspects through the writings of select
thinkers of the subcontinent. The book is expected to benefit
the students and scholars of Islamic Studies, South Asian Stud-
ies and allied subjects in assessing vernacular perspective on
current religious, socio-legal and political discourses.

PERSPECTIVES ON INTERPRETING IS-
LAM IN THE CONTEMPORARY INDO-PAK
SUBCONTINENT

Issues and Trends
Tauseef Ahmad Parray
Chennai, 2025. XXII, 242 pp.

pb. ISBN 978-1-80374-694-4
CHF 80.– / €^D 68.95 / €^A 70.70 / € 64.20 /
£ 52.– / US-\$ 78.95
eBook (SUL) ISBN 978-1-80374-698-2
CHF 80.– / €^D 68.95 / €^A 70.70 / € 64.20 /
£ 52.– / US-\$ 78.95



Publish WITH US

We are passionate about what we do. Our aim is to make knowledge accessible and to disseminate valuable academic research. Check out the benefits of publishing with us and submit your proposal to us at editorial@peterlang.com.

Experience

We publish ca. 1,100 titles per year under the guidance of our experienced team of editors. Each author is accompanied and supported by one of our editors throughout the entire publication process.

Quality

We ensure professional and high-quality service throughout the entire process – from acquisition to production, from marketing to distribution.

Peer review

Experts in the field will review your manuscript to guarantee the excellent quality of your work. We undertake a fair and equitable peer review process to ensure the integrity of the research we publish.

**PETER LANG
GROUP**

About us

After more than 50 years in business, we have an active list of 40,000+ titles in the humanities and social sciences with global distribution. Our publications range from traditional print products to eBooks and Open Access publications.

INDEX

AKWASI GYAMFI, BRIGHT	3	HUERTA VIESCA, MARÍA ISABEL	13	PRO, JUAN	5
ARDELEAN, VIOREL	4	HUGG, PATRICK R.	8	PRUSTY, SADANANDA	3
AUGE, OLIVER	8	HUNT GÓMEZ, CORAL IVY	11		
BARRIENTOS BÁEZ, ALMUDENA	16	ISLAM, M. REZAUL	17	QUENTEL, GILLES	10
BATTANER MORO, ELENA	2				
BECERRA FERNÁNDEZ, DANIEL	2	JAKULEVIČIENĖ, LYRA	8	RAD, DANA	4
BELDA-MEDINA, JOSE	9	JARZĘBSKA, ALICJA	12	RANDO CUETO, DOLORES	11
BIRLE, DELIA	4	JASON, GARY JAMES	6	RIVERA SALAS, PAOLA EUNICE	18
BLANCA, BLANCA	16	JIMÉNEZ HEFFERNAN, JULIÁN	15	RODRÍGUEZ LORA, JUAN ANDRÉS	2
BLANCO-SUÁREZ, ZELTIA	9	JIMÉNEZ LÓPEZ, GUILLERMINA	9	RODRÍGUEZ TORRES, JAVIER	14
BRANDARIZ PORTELA, TANIA	16	JIRKU, BRIGITTE E.	6	ROMERO-GONZÁLEZ, DÁMARIS	15
				RUIZ CALLEJÓN, ENCARNACIÓN	13
				RUPP, ANDREAS	5
CABELLO PINO, MANUEL	15	KARBANOVÁ, ALICE	15	SÁNCHEZ RODRÍGUEZ, VIRGINIA	16
CALDEVILLA DOMÍNGUEZ, DAVID	16	KLESS, ANDREW H.	7	SÁNCHEZ SURICALDAY, ANDRÉS	17
CANTALAPIEDRA NIETO, BASILIO	11	KRUCKEBERG, DEAN	11	SANTAMARINA SANCHE, MARÍA	18
CHO, HYUK	19	KUBICEK, PAUL	14	SAVA, DORIS	7
COMBER, JOHN	12			SCHENK-HAUPT, STEFAN	18
COMOR, EDWARD A.	10	LALWANI, SHWETA	3	SCHNEIDER, WOLFGANG	14
CORONA LISBOA, JOSÉ LUIS	13	LARMER, ROBERT A.	12	SIERRA SÁNCHEZ, JAVIER	16
CREAGH, SEÁN	16	LÓPEZ PÉREZ, SIDONÍ	14	SWIATEK, LUKASZ	11
CRISTÓFOL RODRÍGUEZ, CARMEN	10	LOPEZ-INIESTA, JUAN ALONSO	2		
CUSIMANO, CHRISTOPHE GÉRARD L.	15	LORENZO DE REIZÁBAL, ARANTZA	9	TALAVERA ORTEGA, MARTA	9
		LUCHENKO, DMYTRO	8	TEODORO ALEJÁNDREZ, RICARDO	13
				TICHY, ELLEN	7
DASÍ FERNÁNDEZ, VIRGINIA	18	MACHADO RIVERA, MANUEL		TODERICI, OVIDIU	4
DEHAAN, JONATHAN	3	OSVALDO	17	TOMÁS LÓPEZ, ANA	18
DHAR, NIKHILESH	5	MAGNUSSEN, STEFAN	8	TORRES JARRÍN, MARIO	5
DÍAZ ROSALES, RAÚL	15	MAIER, ROXANA	4	TSOUKALA, ANASTASSIA	15
DORCA FORNELL, CARMEN	16	MALLICK, BAPIN	5		
DROBNER, HUBERTUS	19	MARÍN DUEÑAS, PEDRO PABLO	11	VAN DEN BERG, CILLIERS	7
DUGHI, TIBERIU	4	MARISCAL VEGA, SARA	10	VAYA, DIPESH	3
		MÁRQUEZ BALLESTEROS, MARÍA JOSÉ	13	VUJNOVIC, MARINA	11
		MARTÍNEZ ROLÁN, XABIER	16		
FEHLIG, JULIANE	6	MARTÍNEZ SALA, ALBA MARÍA	13	WÜNSCHE, SEBASTIAN KARL	3
FERNÁNDEZ STENDER, CARMEN		MARTÍNEZ SERRANO, LEONOR M.	4		
LUCÍA	16	MELDOLES, LUCA	2		
FREI-KUHLMANN, JANIKA	7	MILEV, YANA	17	YORK, JAMES	3
FREIXES SAN JUAN, TERESA	14	MILLAR, ELAINE	10		
FRYE, DAVID	5	MÖBIUS, THOMAS	7		
		MORENO PIÑERO, JUAN CARLOS	14		
		MUÑOZ SASTRE, DANIEL	17		
GALLARDO-SABORIDO, EMILIO J.	5	NAVARRO LALANDA, SARA	18		
GALLOWAY, CHRIS	11	NAVAS CARILLO, DANIEL	14		
GARCÍA CHAMIZO, FERNANDO	10				
GARCÍA MORENO, ALBERTO	11	OKANDAN, HATICE GOKCE	14		
GARCÍA, HUGO	5	ÖNDER, AYDA	18		
GARIPAĞAOĞLU, BURÇAK ÇAĞLA	4				
GIUSEPPINA, CERSOSIMO	17	PARADINAS MÁRQUEZ, CARMEN	2		
GOLU, FLORINDA	4	PARR, CONNAL	8		
GÓMEZ PARRA, ELENA	4	PARRAY, TAUSEEF AHMAD	19		
GRZANKA, JAN	12	PATRA, REENA THAKUR	13		
GUTIÉRREZ-ARTACHO, JUNCAL	9				
HERRANZ FERNÁNDEZ, FRANCISCO JAIME	11				
HERRERO DE LA FUENTE, MERCEDES	18				
HESSELMANN, PETER	6				
HOLGADO-SÁEZ, CHRISTINA	9				
HOPKINS, STEPHEN	8				

REPRESENTATIVES

eBook	eBook	Print	Print & eBook
AUSTRALIA AND NEW ZEALAND Bezi Publishing Services Ms Louise Valier-D'Abate PO Box 1233 Mitcham North Vic 3132 Australia tel. +61 455 864 860 e-mail: louise@bezi.com.au	THE BALTICS, POLAND, RUSSIA Jacek Lewinson (Central/Eastern Europe) Kozietulskiego 5 01-571 Warsaw Poland tel. +48 502 603 290 e-mail: jacek@jaceklewinson.com; www.jaceklewinson.com	CANADIAN DISTRIBUTION-PRINT University of Toronto Press Distribution 5201 Dufferin Street Toronto, M3H 5T8 Canada tel. +1-800-565-9523 (North America) and (416) 667-7791 fax +1-800-221-9985 (North America) and (416) 667-7832 e-mail: utpbooks@utpress.utoronto.ca	CHINA Ian Taylor Associates Ltd. Beijing Office B1102 Building 4 BeijingINN No. 11 East Shuijing Hutong Dongcheng District 100010 Beijing, P.R. China tel. +86 10 5864 3360 fax +86 10 5864 3320 e-mail: ian@iantaylorassociates.com
Print & eBook	Print	Print	eBook
HONG KONG AND TAIWAN China Publishers Services Ltd Mr Edwin Chu, Room 718 Fortune Commercial Building 362 Sha Tsui Road Tsuen Wan N.T. Hong Kong SAR tel. +852 2491 1436 fax +852 2491 1435 e-mail: edwin@cps-hk.com	ITALY Flavio Marcello Publishers' representative Via Belzoni, 12 I-35121 PADOVA tel. 0039 049 8360671 e-mail: marcello@marcellosas.it	MIDDLE EAST International Publishers Representatives David Atiyah PO Box 25731 1311 Nicosia, Cyprus tel. + 357 22 872355 fax + 357 22 872359 e-mail: iprschl@spidernet.com.cy	MIDDLE EAST Avicenna Research Mr. Nazim Mohammadi Dubai United Arab Emirates tel. +971 50 1138640 and 44 7944 464122 e-mail: info@avicenna-research.com
Print & eBook	Print	Print	Print
MOROCCO Librairie Nationale Mik Kerouach Responsable Département Universitaire El Farah II, Lot n° 3, Q.I Mohammedia – Morocco tel. +212 661045776 e-mail: m.kerouach@librairienationale.co.ma	PHILIPPINES Edwin Makabenta 109 Talayan Street Talayan Village Quezon City Philippines 1104 tel. +63 2 703 9792 fax +63 918 911 6384 e-mail: adboxbooks@gmail.com	SOUTH KOREA IMPACT KOREA ChongHo Ra Suite 715 Shinhan Nextel 14 Dosun-dong Sungdong-gu Seoul 133-714, South Korea tel. +82 2 2296 0140 mobile +82 2 2296 0143 e-mail: impactkr@kornet.net	SPAIN, PORTUGAL AND GIBRALTAR Iberian Book Services Charlotte Prout Sector Islas 12, 1°B 28760 Tres Cantos Madrid Spain e-mail: cprout@iberianbookservices.com
eBook	Print		
TURKEY Mr. Kivanc Cinar Prof. Dr. Ahmet Taner Kislali Mahallesi 2830 Cadde No: 18 Cayyolu -Ankara Turkey tel. +90 312 446 7792 Ext. 1005 fax +90 312 446 7793 Mobile +90 544 618 36 18 e-mail: kcinar@informascope.com	UNITED KINGDOM & IRELAND Quantum Publishing Solutions Ltd The Coach House Storrs Hall Arkholme Carnforth Lancashire, LA6 1BB England tel. +44 (0)1524 222512 e-mail: quantumjames@btinternet.com		

IMPRINT / CONTACTS

HEAD OFFICE

Peter Lang Group AG
Avenue du Théâtre 7
1005 Lausanne
Switzerland
e-mail: info@peterlang.com

Chief Executive Officer: Arnaud Béglé
Country Registration Number: CHE-112.675.033
VAT Number: CHE-112.675.033 MWST

BERLIN

Peter Lang GmbH
Internationaler Verlag der Wissenschaften
Gontardstraße 11
10178 Berlin
Deutschland
e-mail: info@peterlang.com

BRUSSELS

P.I.E. Peter Lang SA
Éditions Scientifiques Internationales
Rue Charles Martel 8
1000 Bruxelles
Belgium
e-mail: info@peterlang.com

UK AND IRELAND

Peter Lang Ltd
International Academic Publishers
John Eccles House
Science Park, Robert Robinson Ave
Littlemore, OXFORD
OX4 4GP
United Kingdom
e-mail: info@peterlang.com

USA

Peter Lang Publishing, Inc.
80 Broad Street, 5th floor
New York, NY 10004
USA
e-mail: info@peterlang.com

PRINT & DIGITAL SALES

e-mail: sales@peterlang.com

RIGHTS & LICENSES

e-mail: rights@peterlang.com

EDITORIAL INQUIRIES

e-mail: editorial@peterlang.com

PRESS AND CORPORATE COMMUNICATIONS
e-mail: marketing@peterlang.com
e-mail: reviews@peterlang.com

CUSTOMER SERVICE

General enquiries
e-mail: info@peterlang.com
Book orders
e-mail: orders@peterlang.com
Claims for damaged books, etc.
e-mail: claims@peterlang.com

TELEPHONE NUMBERS
(operates in English)
Belgium +32 2 897 63 57
Germany +49 30 80098667
Switzerland +41 43 216 13 63
United Kingdom +44 1865 502124
United States +1 844 882 0928

Once connected please use one of the options and dial the following numbers:
Customer Services and Orders Team - 1
Editorial team - 2
Finance team - 3
Commercial sales team - 4
Marketing team - 5

Event SCHEDULE

The Peter Lang Group attends many conferences and fairs in various subject areas throughout the year. Get an overview of the events from [March to June](#). Please visit us. We look forward to meeting you.

03	10.-12.	IdS Jahrestagung des Instituts für deutsche Sprache	Mannheim, DE	Germanistik
	11.-13.	London Book Fair - visit us at IPG stand 7C40	London, UK	Book Fair
	11.-15. 26.-28.	24. Deutscher Hispanistiktag British Association of Film, Television and Screen Studies (BAFTSS)	Hamburg, DE Warwick, UK	Hispanic Studies Film Studies
04	23.-27.	American Educational Research Association (AERA)	Denver, USA	Education
	23.-25. 30.05.-01.06.	Annual meeting of DGfA / GAAS Women in French (WIF)	Oldenburg, DE Leeds, UK	American Studies French Studies
06	12.-16.	International Communication Association (ICA)	Denver, USA	Media & Communications
	24.-27. 30.06.-02.07.	9. Bibliothekskongress 2025 Society for French Studies (SFS)	Bremen, DE Bristol, UK	Library Fair French Studies



Cover photo by Emil Widlund on Unsplash
Photo page 1 by Getty Images on Unsplash
Photo page 20-21 by Shunya Koide on Unsplash

Prices of titles are subject to change.

Peter Lang Group

NEW PUBLICATIONS CATALOGUE

02/2025

Contact us

Our Sales Team is looking forward to your enquiries via email at sales@peterlang.com.

www.peterlang.com

